

MESSE DE L'EMMANUEL

Musique : Chants de l'Emmanuel (M. Wittal)

Paroles : Liturgie Catholique Romaine / A.E.L.F. (Gloria et Anamnèse)

• (N°14 - 26) •

Kyrie $\text{d} = 56$

Fa#m Do#m/Mi Ré Mi4 3

1. Seigneur Jésus, envoyé par le Père, pour guérir et sauver les hommes, prends pitié de nous.
 2. O Christ, venu dans le monde, appeler tous les pécheurs, prends pitié de nous.
 3. Seigneur Jésus, élevé dans la gloire du Père où tu intercèdes pour nous, prends pitié de nous.

BF

Fa#m Do#m/Mi Ré Sim Mi La Ré Sim7/Mi Mi

Ky - ri - e, Ky - ri - e, e - le - i - son.

La Mi/Sol# Ré/Fa# Mi La/Do# Ré Sim7/Mi Mi

Chri-ste e - le - i-son. Chri-ste e - le - i-son. Chri - ste e - le - i - son.

Alléluia $\text{d} = 63$

La Mi Sim/Ré Mi La Fa#m Mi

Al - lé - lu - ia, Al - lé - lu - ia, - Al - lé - lu -

La Al - lé - lu - ia, al - lé - lu - ia, al - lé - lu -

Sim/Ré Mi Sim Mi La

1. ia, Al - lé - lu - ia!
 2. lu - ia!

Sanctus

d. = 58

Fa#m Do#m7/Mi Ré Sim Mi7 La Ré Sim7/Mi Mi

Sanc-tus, sanc - tus, sanc - tus do-mi-nus De - us Sa - ba - oth !

La Mi/Sol# Ré/Fa# Mi La/Do# Ré7 Sim7/Mi Mi

1. Ple-ni-sunt - coe - li et ter - ra glo - ri - a tu - - - a !

2. Be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni.

f La Mi/Sol# Ré Mi La Mi/Sol# Ré Mi La

Ho - san - na, ho - san - na in ex - cel - sis ! Ho - san-na, ho - san-na in ex - cel - sis !

Anamnèse

d. = 54

FA#m Do#m/Mi Ré Sim La Ré Sim7/Mi Mi

Gloire à Toi qui é - tait mort; Gloire à Toi qui est vi - vant.

La Mi/Sol# Ré/Fa# Mi La Ré6 Mi7 La

No - tre Sau - veur et no - tre Dieu, viens, Sei - gneur Jé - sus !

Agnus

♩ = 54

Fa♯m

Do♯m/Mi

Ré

Sim

1. & 2. A - gnus De - i, qui tol - lis pec - ca - ta
3. A - gnus De - i, qui tol - lis pec - ca - ta

This section shows the first four measures of the musical score. The treble staff starts with a dotted half note followed by eighth notes. The bass staff has sustained notes. The vocal parts enter with lyrics. Measure 1: "A - gnus" (1st & 2nd endings), "De - i, qui tol - lis pec - ca - ta". Measure 2: "A - gnus" (3rd ending), "De - i, qui tol - lis pec - ca - ta". Measure 3: "La" (solo), "Ré" (solo). Measure 4: "Sim7" (solo), "Mi" (solo), "Do#" (solo), "Fa♯m" (solo).

mun - di Mi - se - re - re no - bis,
mun - di, Do - na no - bis pa - cem,

This section shows measures 5 through 8. The treble staff continues with sustained notes. The bass staff has sustained notes. The vocal parts enter with lyrics. Measure 5: "mun - di" (solo), "Mi - se - re - re no - bis". Measure 6: "mun - di," (solo), "Do - na no - bis pa - cem,". Measures 7-8: Continuation of the vocal line.

mi - se - re - re no - bis;
do - na no - bis pa - cem.

This section shows measures 9 through 12. The treble staff has sustained notes. The bass staff has sustained notes. The vocal parts enter with lyrics. Measure 9: "mi - se - re - re no - bis;" (1st & 2nd endings). Measure 10: "do - na no - bis pa - cem." (3rd ending). Measures 11-12: Continuation of the vocal line.